



AlphaIgnite-OmegaFuel

Score created with the free version of Flat - <https://flat.io>

WatchTheBeatMusic

♩ = 135

The musical score is written for eight instruments: Flute, Alto Sax, Tenor Sax, Clarinet, Bass Clarinet, Oboe, Bassoon, and Trumpet 1. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 135. Each instrument part consists of a single staff with a treble clef (except for Bassoon which has a bass clef). The music is divided into two measures by a double bar line. The first measure contains a series of eighth and sixteenth notes, while the second measure contains a mix of eighth, quarter, and half notes, ending with a repeat sign.



Trumpet 2

Trombone

Tuba

Baritone (B.C.)

Baritone (T.C.)

Horn in F



5

Fl.

A.Sax.

T.Sax.

Cl.

Cl.

B. Cl.

Ob.

Bn.

Tpt. 1

Tpt. 2

Tbn.



Tb.

Bt. BC

Bt. TC

Hn.



8

Fl.

A.Sax.

T.Sax.

Cl.

Cl.

B. Cl.

Ob.

Bn.

Tpt. 1

Tpt. 2

Tbn.



Tb.

Bt. BC

Bt. TC

Hn.



11

Fl.

A.Sax.

T.Sax.

Cl.

Cl.

B. Cl.

Ob.

Bn.

Tpt. 1

Tpt. 2

Tbn.



Musical score for four instruments: Tb., Bt. BC, Bt. TC, and Hn. The score is in 4/4 time and features a key signature of two sharps (F# and C#).

Tb. (Tuba): Bass clef, playing a rhythmic pattern of eighth notes with accents and slurs.

Bt. BC (Baritone): Bass clef, playing a rhythmic pattern of eighth notes with accents and slurs.

Bt. TC (Baritone): Treble clef, playing a simple harmonic line with quarter notes.

Hn. (Horn): Treble clef, playing a simple harmonic line with quarter notes.



15

Fl.

A.Sax.

T.Sax.

Cl.

Cl.

B. Cl.

Ob.

Bn.

Tpt. 1

Tpt. 2



Musical score for five instruments: Tbn., Tb., Bt. BC, Bt. TC, and Hn. The score is written in 4/4 time with a key signature of two sharps (F# and C#). Each instrument part consists of two measures followed by a repeat sign and then a more complex rhythmic pattern in the final two measures.

Tbn. (Bass clef): Two measures of quarter notes (F2, A2, C3, E3), followed by a repeat sign, then eighth notes (F2, A2, C3, E3, F3, A3, C4, E4).

Tb. (Bass clef): Two measures of quarter notes (F2, A2, C3, E3), followed by a repeat sign, then eighth notes (F2, A2, C3, E3, F3, A3, C4, E4).

Bt. BC (Bass clef): Two measures of quarter notes (F2, A2, C3, E3), followed by a repeat sign, then eighth notes (F2, A2, C3, E3, F3, A3, C4, E4).

Bt. TC (Treble clef): Two measures of quarter notes (F4, A4, C5, E5), followed by a repeat sign, then eighth notes (F4, A4, C5, E5, F5, A5, C6, E6).

Hn. (Treble clef): Two measures of quarter notes (F4, A4, C5, E5), followed by a repeat sign, then eighth notes (F4, A4, C5, E5, F5, A5, C6, E6).



19

Fl.

A.Sax.

T.Sax.

Cl.

Cl.

B. Cl.

Ob.

Bn.

Tpt. 1

Tpt. 2

Tbn.



Tb.

Bt. BC

Bt. TC

Hn.